Permit #F00166603
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166603 **Type of Permit:** FILMING **Release Date:** 11/18/2020

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE EP 305
Type of Production	TV Drama

Producer	Marco Black
Director	Anna Mastro
1st AD	TK Shom
Production Manager	Marco Black
FilmL.A. Coordinator	Francisco Nunez
Location Manager	George Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting Max	$552.00
Notification Charge	$692.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY FIRE SAFETY OFFICER	$1,526.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,835.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00166603
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 305

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 450 S. Bixel St., Los Angeles, CA, 90017

Location Type Studio

Film Dates 11/19/2020 - 11/20/2020 05:00 - 19:00 2 days

Strike Dates 11/21/2020 - 11/21/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents 1378_Foxburg_Rookie_POA_11_19.pdf
166603_FULL_4TH_LUCAS_BIXEL_FULL_MARYLAND_BIXEL_LUCAS_WS_BIXEL_3RD_5TH Layout1 (1)_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	47759
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00166603
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 305

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Vans 3

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Interior and exterior dialogue; Filming in turn court, D-level parking garaga, and Boylston St at 5th St; Hostage standoff scene; Drone on 11/19, 0630-1900.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marshall Rodgers
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Covid Officer - Eric Aguilar, 210-936-1707.

Coordinator Note UFSO REQUIRED FOR DRONE 11/19, 0630-1900.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure E/S CURBLANE LUCAS AVE, 4TH ST - 5TH ST
W/S CURBLANE BIXEL FROM 4TH TO 5TH ST

Approximate Footage 0 - 300

Date(s) 11/19/2020 to 11/19/2020 **Time(s)** 10:00 to 18:00

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00166603
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 305

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 1326 W Maryland St, Los Angeles, CA, 90017
Location Type Apartment Building
Prep Dates 11/19/2020 - 11/19/2020 07:00 - 13:00 1 day
Film Dates 11/19/2020 - 11/19/2020 13:00 - 17:00 1 day
Strike Dates 11/19/2020 - 11/19/2020 17:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00166603
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 305

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Steam effects;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** D3

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note PRODUCTION MUST ENSURE THAT SMOKE EFFECTS DO NOT TRIGGER FIRE PREVENTION SYSTEMS/ NO TAMPERING WITH FIRE PREVENTION SYSTEMS.

Coordinator Note Covid Officer - Eric Aguilar, 210-936-1707.

Parking

Base Camp	LOS ANGELES CENTER STUDIOS 1201 W 5th St, Los Angeles, CA, 90017	**Crew Parking**	LOS ANGELES CENTER STUDIOS 1201 W 5th St, Los Angeles, CA, 90017
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs B/S MARYLAND ST, 1326 W MARYLAND ST 150' EAST AND 150' WEST

Approximate Footage 301 - 600 **Log Number** 292879

Date(s) 11/19/2020 to 11/19/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE MARYLAND ST, S BIXEL ST - LUCAS AVE
Approximate Footage 0 - 300

Date(s) 11/19/2020 to 11/19/2020 **Time(s)** 13:00 to 16:00

Lane / Full Closure ALTERNATING SIDEWALK CLOSURE MARYLAND ST, S BIXEL ST - LUCAS AVE
Approximate Footage 0 - 300

Date(s) 11/19/2020 to 11/19/2020 **Time(s)** 13:00 to 17:00

NO PERMIT

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Summary Information — Location

Permit Number F00166603
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 305

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 421 S Bixel St, Los Angeles, CA, 90017
Location Type Apartment Building
Prep Dates 11/20/2020 - 11/20/2020 05:00 - 10:00 1 day
Film Dates 11/20/2020 - 11/20/2020 10:00 - 13:00 1 day
Strike Dates 11/20/2020 - 11/20/2020 13:00 - 15:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

DRAFT NOT PERMIT

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Summary Information — Location

Permit Number F00166603
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 305

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Trailers	3
Vans	3

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Police car turning west onto Maryland St from Bixel St; Exterior dialogue on sidewalk; Interior dialogue in car in front of location; Steam effects;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Covid Officer - Eric Aguilar, 210-936-1707.

Coordinator Note PRODUCTION MUST ENSURE THAT SMOKE EFFECTS DO NOT TRIGGER FIRE PREVENTION SYSTEMS/ NO TAMPERING WITH FIRE PREVENTION SYSTEMS.

Parking

Base Camp	LOS ANGELES CENTER STUDIOS 1201 W 5th St, Los Angeles, CA, 90017	**Crew Parking**	LOS ANGELES CENTER STUDIOS 1201 W 5th St, Los Angeles, CA, 90017
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S MARYLAND ST, S BIXEL ST - 200' WEST
Approximate Footage 301 - 600 **Log Number** 292944
Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs E/S LUCAS AVE, 4TH STREET - 50FT NORTH AND 50FT SOUTH
Approximate Footage 0 - 300 **Log Number** 292945
Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE MARYLAND ST, S BIXEL ST - LUCAS AVE
Approximate Footage 0 - 300
Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 08:00 to 13:00

Lane / Full Closure ALTERNATING SIDEWALK CLOSURE MARYLAND ST, S BIXEL ST - LUCAS AVE
Approximate Footage 0 - 300
Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 09:00 to 13:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00166603
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 305

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 4TH ST, BIXEL ST-LUCAS AVE, LOS ANGELES, CA, 90017
Location Type Street
Prep Dates 11/20/2020 - 11/20/2020 05:00 - 07:00 1 day
Film Dates 11/20/2020 - 11/20/2020 07:00 - 11:00 1 day
Strike Dates 11/20/2020 - 11/20/2020 11:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00166603
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE EP 305

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Picture vehicles	1
Trailers	3
Vans	3

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Police car turning west on 4th St from Bixel St; Steam effects;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Covid Officer - Eric Aguilar, 210-936-1707.

Parking

Base Camp	LOS ANGELES CENTER STUDIOS 1201 W 5th St, Los Angeles, CA, 90017	**Crew Parking**	LOS ANGELES CENTER STUDIOS 1201 W 5th St, Los Angeles, CA, 90017
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S 4TH ST, LUCAS AVE - S BIXEL ST
W/S BIXEL ST, W 3RD ST - W 5TH ST

Approximate Footage more than 1800 **Log Number** 292946

Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE 4TH ST, S BIXEL ST - LUCAS AVE
Approximate Footage 0 - 300

Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 07:00 to 11:00

Lane / Full Closure W/S CURB LANE BIXEL ST, W 3RD ST - W 5TH ST
ALTERNATING SIDEWALK CLOSURE 4TH ST, LUCAS AVE - S BIXEL ST
Approximate Footage 0 - 300

Date(s) 11/20/2020 to 11/20/2020 **Time(s)** 05:00 to 13:00

NOT A PERMIT

Permit #F00166603

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/19/2020 Production Title: The Rookie

Production Company: Foxburg Productions Applicant Name:

Location Address: LA Center Studios, 1201 W 5th Street, Los Angeles, CA, 90017 Hours of UAS Activity: 06:30am to 04:45pm

Location Address #2: Hours of UAS Activity:

UAS Company Name: Cinema Partners Holdings LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Anthony Thompson or Gabe De La Parra Certificate #: 3921118 or 3927849

Remote Pilot Phone #: 714.916.2119 or 562.225.7379 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

1378-Foxburg-Rookie

2. Dates and times for all flights.

11/19/2020 0630-1645

3. Name and phone number of the person responsible for the production.

Lisa Karchinski - (818) 388-1632

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster 951.892.4992 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

DJI Inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Anthony Thompson 3921118 or Gabriel De La Parra 3927849

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Tyler Barnhart 4260166603

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. Most operations will be less than 200' in altitude, maximum altitude for the location 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, are provided. See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment.

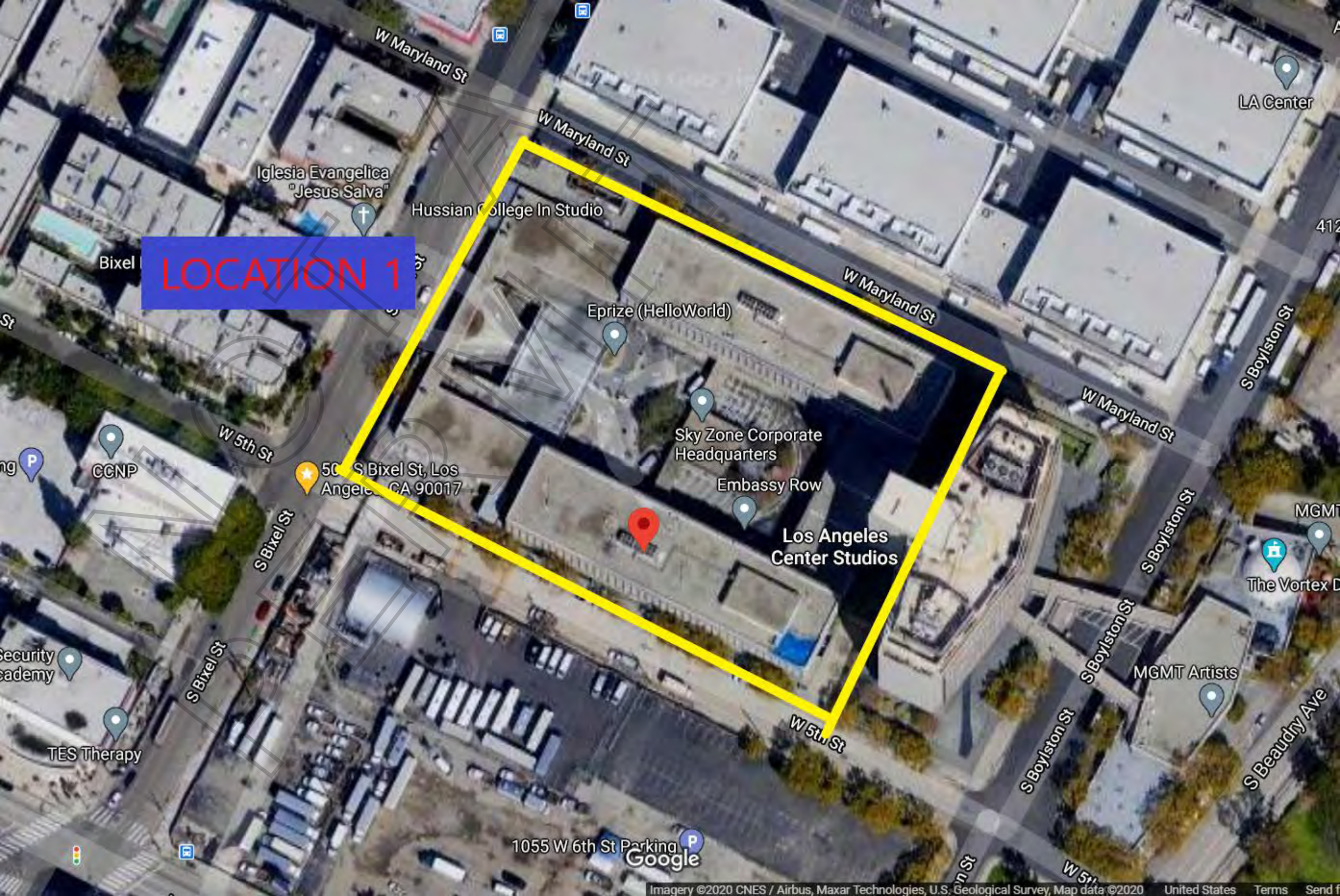
Locations

Location #1: LA Center Studios, 1201 W 5th Street, Los Angeles, CA, 90017

Notes: Class G Airspace, no issues.

Per attached Location Maps

NOT A PERMIT


LOCATION 1
W Maryland St
W Maryland St
W Maryland St
W Maryland St
Iglesia Evangelica
"Jesus Salva"
Hussian College In Studio
Eprize (HelloWorld)
Sky Zone Corporate
Headquarters
Embassy Row
Los Angeles
Center Studios
LA Center
S Boylston St
S Boylston St
S Boylston St
S Boylston St
W 5th St
W 5th St
S Bixel St
S Bixel St
CCNP
TES Therapy
MGMT Artists
S Beaudry Ave
1055 W 6th St Parking
Google
Imagery ©2020 CNES / Airbus, Maxar Technologies, U.S. Geological Survey, Map data ©2020
United States
Terms

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
ANTHONY WELDON THOMPSON

V ADDRESS 901 W ALONDRA BLVD
COMPTON CA 90220-3528

Permit #00016603

U

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 22 MAR 1987	M	70	200	BLACK	HAZEL

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3921118**

X DATE OF ISSUE 21 SEP 2016

S

XIV

VIII ADMINISTRATOR

ANTHONY WELDON THOMPSON

3921118

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

Permit #F00166603

VII SIGNATURE
OF HOLDER

NOT A PERMIT

Certificate of Achievement

This is to certify that

Anthony Weldon Thompson

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

October 24, 2020

Federal Aviation Administration

Valerie G Palazzolo, National Manager, FAA Safety Team

Certificate Number 0853423-20201024-00515

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

GABRIEL ARTURO DE LA PARRA

V ADDRESS 3572 OLIVE AVE
LONG BEACH CA 90807-4644

U

VI NATIONALITY USA

Permit #5001666603

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	69	143	BLACK	BROWN

IVa D.O.B. 12 MAY 1984

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3927849

X DATE OF ISSUE 12 OCT 2016

S

XIV

VIII ADMINISTRATOR

NOT A PERMIT

GABRIEL ARTURO DE LA PARRA

3927849

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE
OF HOLDER

Certificate of Achievement

This is to certify that

Gabriel De La Parra

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 14, 2018

Federal Aviation Administration

Certificate Number 0846106-20181214-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

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Certificate of Achievement
This is to certify that
Gabriel De La Parra
has successfully completed the
FAA Safety Team Aviation Learning Center Online Course
Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
December 14, 2018
Federal Aviation Administration

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Gabriel De La Parra
Your faasafety.gov Registered Username	gabe@dyna-drones.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	December 14, 2018
Course Completion Certificate Number	0846106-20181214-00515

Permit #F00166603

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-166603

CLOSURE INFO:

W/S CURB LANE OF BIXEL, 4TH-5TH
E/S CURB LANE OF LUCAS, 4TH-5TH

11/19, 1000-1800

FULL CLOSURE OF MARYLAND
BIXEL ST - LUCAS ST
11/19, 1300-1600
11/20, 0800-1300

ALTERNATING SIDEWALKS OF MARYLAND
BIXEL ST - LUCAS ST
11/19, 1300-1700
11/20, 0900-1300

FULL CLOSURE OF 4TH ST
FROM LUCAS TO BIXEL
11/20, 0700-1100

W/S CURB LANE OF BIXEL
FROM 3RD ST-5TH ST

ALTERNATING SIDEWALKS OF 4TH ST
BIXEL ST - LUCAS ST
11/20, 0500-1300

FOXBURG PRODUCTIONS
"THE ROOKIE"

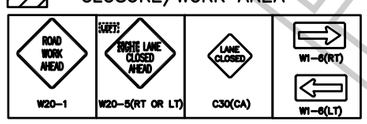
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777 (4PPS)

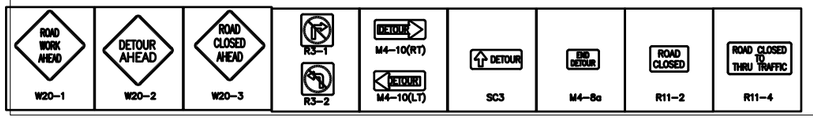
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

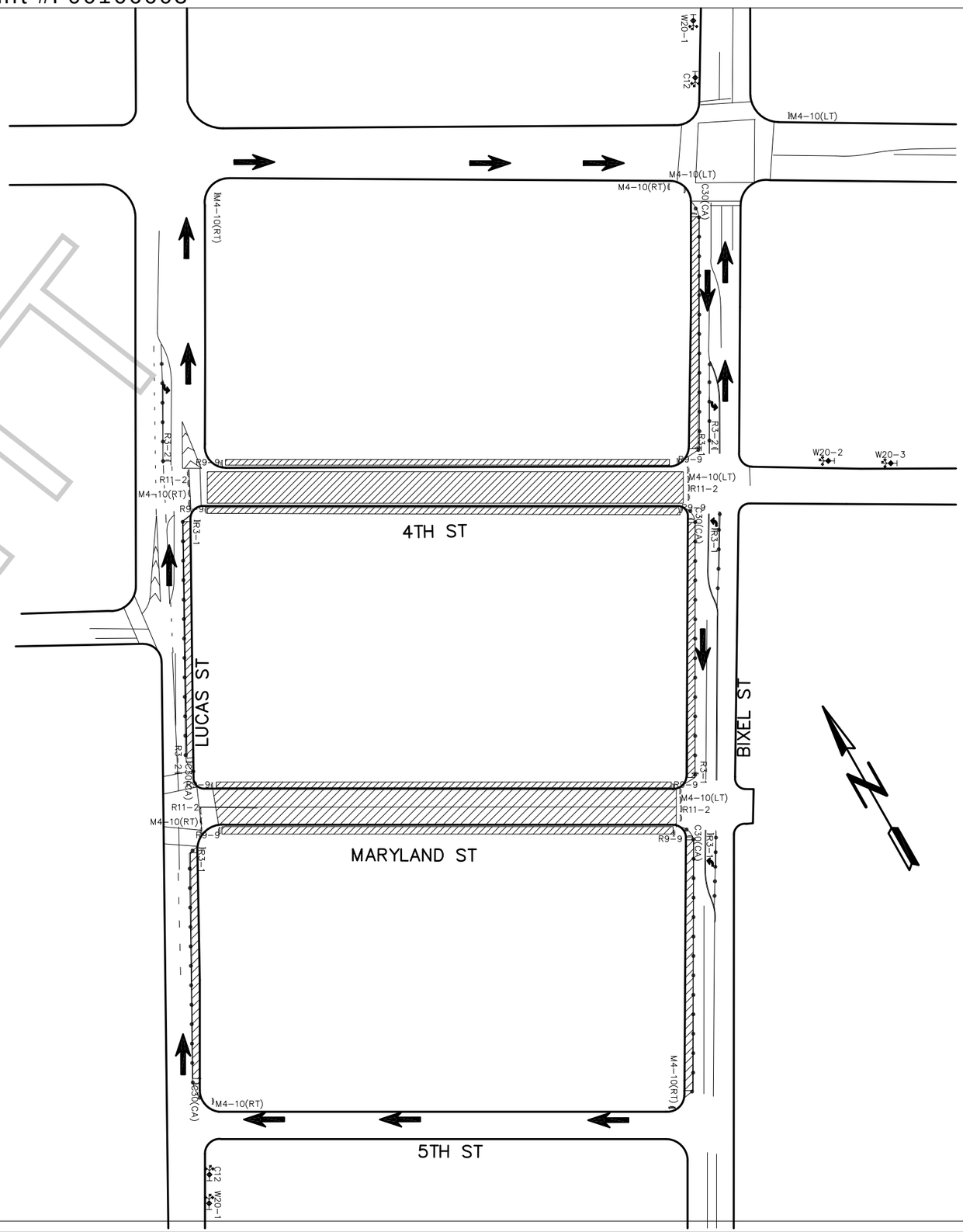
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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